FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161738-A **Type of Permit:** FILMING **Release Date:** 02/07/2020

Production Company	CENTRAL PRODUCTIONS LLC
Insured Company Name	CENTRAL PRODUCTIONS LLC
Contact Phone No. 1	310-407-4739
Contact Phone No. 2	
Fax	
Address	1575 N GOWER LOS ANGELES, California 90028
Production Title	RENO 911
Type of Production	TV Sitcom

Producer	Cassandra Gundry
Director	Ben Garant
1st AD	Jim Hensz
Production Manager	Nicole Falls
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Murray Miller
Primary Phone	Mobile - 310-480-6793
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - n/a
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$545.00

Total Permit Fee $656.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title RENO 911

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Location Address 480 W Riverside Dr, Los Angeles, CA 91506
Location Name LOS ANGELES EQUESTRIAN CENTER
Location Type Stable
Location Description LA CITY/LOS ANGELES EQUESTRIAN CENTER
Prep Dates 2/6/2020 - 2/6/2020 12:00 - 20:00 1 day
Film Dates 2/7/2020 - 2/7/2020 04:00 - 20:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
68205 - LA EQUESTRIAN CENTER.pdf
murry02062020.pdf
Equestrian Cntr permit.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

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Secondary Phone

Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	4

Filming Activities Drive ups & away; Interior and exterior dialogue; 5:00 AM – Art Dept, 6:00 AM – Elec Dept., 7:00 AM – Crew Call; Park Res # 68205; Talent dressed as police;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	1	1

Special Effects: F/X Permit # 29854

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Description of F/X Scene: SHOOT OUT IN A BALLROOM

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 563 **Grid:** H3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens

Coordinator Note UFSO REQUIRED FOR 4 HOURS PER INSP. OWENS 2/3.

Coordinator Note **PRODUCTION REQUIRED TO NOTIFY CITY OF BURBANK RESIDENTS FOR GUNFIRE ACTIVITY AND NOTIFY BURBANK POLICE DEPARTMENT PRIOR TO GUNFIRE ACTIVITY**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Griffith Park - LA Equestrian Center

- Ok to pull trucks in for EBC on 02/06/2020 from 12 pm - 8 pm (see plot plan).
- Ok to have FILM and have EBC on 02/07/2020 from 4 am – 8 pm (see plot plan).
- Ok to HAVE cameras, crossovers, carts, cables, layout board and a generator (see plot plan).
- Ok to have scene of talent show with firearms.
- L.A.P.D MUST BE ON SITE TO BRANDISH WEAPONS.
- GENERATOR MUST BE PLACED ON EITHER PLYWOOD OR CONCRETE BASE AND AWAY FROM ANY BRUSH OR TREES.
- Ok to PARK in the Equestrian Center parking lot (see plot plan).
- Guidelines may change at any time by the LA Equestrian Center Staff.
- Company MUST leave location in better condition, as if they were never there.
- ALL self-generated trash must be picked up by company, no exceptions.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- NOT APPROVED TO HAVE PROPANE HEATERS WITHOUT PRIOR APPROVAL FROM L.A.F.D.
- CATERING WILL TAKE PLACE INSIDE THE EQUESTRIAN CENTER.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. The company will be invoiced by the Park Film Office once filming is complete.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.

NOT A PERMIT

- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-161738
CENTRAL PRODUCTIONS LLC - RENO 911
GRIFFITH PARK - LA EQUESTRIAN CENTER

NOT A PERMIT

APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CENTRAL PRODUCTIONS LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 02/04/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

CENTRAL PRODUCTIONS LLC	1040 N. Las Palmas Ave, Bldg 34 Los Angeles Ca 90038
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Murray Miller	310-480-6793
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Locations	323-860-5440
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00161738-A

Permit No: 29854

Date Issue 2/3/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3787.06

Name:	jonathan burnes	Address:	1565 christen ave	Phone:	(818) 469-6658
Company:		City:	simi valley	Mobile:	
Email:	climbharder@hotmail.com	State:	ca Zip: 93063	Fax:	

2nd Operator: 3787.06 jonathan burnes

Production Title: RENO 911 Production Company: CENTRAL PROD.

Location: 480 W RIVERSIDE DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOT OUT IN A BALLROOM

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20-Z16A'S AND 5-D80-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jonathan burnes, 3787.06 AND UFSO FP# 161738

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/7/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT